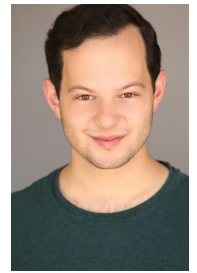


BAILEY FORMAN

SAG-AFTRA

(818) 309-7191 | baileyrforman@gmail.com

Hair: Brown | Eyes: Brown | Voice Part: Tenor



Theatre

Cabaret	Emcee	Lost Nation Theater (Regional Theater)
Shrek The Musical	Lord Farquaad	Boston Conservatory at Berklee/Dir. Laura Marie Duncan
The Boys in the Band	Michael	Boston Conservatory at Berklee
You're a Good Man Charlie Brown	Snoopy	Boston Conservatory at Berklee
Eurydice	Loud Stone	Boston Conservatory at Berklee
BoCo Sings Sondheim	Soloist	Boston Conservatory at Berklee/Dir. Paul Daigneault
Bat Boy: The Musical	Bat Boy	Stagedoor Manor
Singing in the Rain	Cosmo Brown	Stagedoor Manor
The Drowsy Chaperone	Man in Chair	Thousand Oaks Civic Arts Plaza
Big Fish	Edward Bloom	Agoura Hills Performing Arts Center
Rock of Ages	Stacey Jaxx	Stagedoor Manor
Les Miserables	Monsieur Thénardier	Youth Musical Theater/Dir. Raymond Saar
Into the Woods	Wolf	Performing Arts Center/Dir. Gilles Chiasson

Concerts/Cabarets

Bailey Forman "The B Plot"	Solo Show	The Green Room 42
54 Below "Feeling the Beat"	Featured Performer	54 Below

Film/Television

iCarly	Arthur	Nickelodeon
Cougar Town	Young Grayson	TBS
Body of Proof	Scrawny	ABC
Community	Changlorious Bastard	NBC

Complete Television/Film/Commercial resume available upon request

Training

B.F.A. Musical Theater, Boston Conservatory at Berklee

Stagedoor Manor

Broadway Dreams Foundation:

- The Me Nobody Knows/Dir. Stafford Arima. Showcases with Otis Sallid and Ryann Redmond

Vocal Training:	Mike Maixner (Matt Farnsworth Vocal Studio), Dr. Thomas Gregg, Calvin Remsburg
Acting Training:	Doug Lockwood, Andrea Southwick, Wendy Kurtzman
Dance Training:	Larry Sousa, Tommy Coye, Kristen Katsimpas, David Connolly
Improvisation:	The Second City (Weekly Classes/Masterclass), Ellen Marano, Stagedoor Manor

Special Skills

- Stage Management Experience (Full technical theater resume available upon request)
- Minor Tumbling Training
- Goat/Sheep Impression
- Voice Over/Dialect Work